**Whose line it is anyway?**

|  |  |  |
| --- | --- | --- |
| **Risk** | **Preventive action** | **Alternate solution** |
| Participants may not turn up as it is a new  vertical and people are generally not aware of | Announce the event in the show as there are more people turning up for the comedy  show | Contact some people oratory  participant list as it is closely  related to those events |
| Comedy content has adult content most of the  times | It should be informed before to the artists/ partcipants as the event is open to all  audience including children |  |
| Delay in starting of the event | Conveners has to make sure that the respective event coordinators are at the venue  30 mins before the start of the event | Coordinators have to keep the  people engaged till the event  starts |
| Problem with the PA system | Call upon the FR coordinators assigned for PA system. The coordinators should have  their numbers for emergency contact |  |
| Wired mics may be lead to accidents | Usage of non wired mikes | A coordinator should be assigned for taking care of that |
| Plug points not working | Spike busters have to be brought In advance | Send a volunteer to get spike  buster from Material Desk |
| Sound may not be audible to all the audience  throughout the hall | Venue is checked for audibility before the event by the FR coordinator |  |
| Venue size may not be enough for the  audience | Venue should be fixed such that it accomodates the enough audience predicted  through last year's experience. |  |
| Prizes may be given to wrong person due to  evaluation under wrong name | Coordinator should ensure that the judges evaluate only for the cooresponding person  who is speaking |  |